

# Слишком Влюблен

Piano&Vocal

Нервы/  
note-store.com

♩ = 74

Пой-ми, про

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Pedal markings are indicated below the piano part.

5

шу, ты о-чень, о-чень мне нуж - на Пой-ми, ведь я то-бой ды- шу, Ты в э-то врят-ли влюб-ле

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 5-7. The vocal line features triplets of eighth notes. The piano accompaniment continues with chords and moving lines. Pedal markings are indicated below the piano part.

8

на Но я жи-ву, по-ка дер - жу\_\_ Тво-ю ла-донь\_ в сво-ей ру - ке\_\_ И тре-щи-ны\_ на по-тол

*simile*

Detailed description: This system contains measures 8-10. The vocal line continues with triplets. The piano accompaniment features a *simile* marking. Pedal markings are indicated below the piano part.

11

ке На-по-ми-на ют мне о том, Что без те-бя я был ни - кем Про-шу, вер-

Detailed description: This system contains measures 11-13. The vocal line continues with triplets. The piano accompaniment continues with chords and moving lines. Pedal markings are indicated below the piano part.