

Dancing's Done

Piano&Vocal

Ava Max/
note-store.com

♩ = 114

mp

Ped. *Ped. *Ped. *Ped. *simile

The first system of the piano introduction consists of five measures. The first measure is a whole chord in the right hand and a whole chord in the left hand, marked *mp*. The following four measures are marked with a pedal sign (*Ped.) and feature a melodic line in the right hand and a bass line in the left hand. The final measure is marked with a simile sign (*simile).

5

1. I see the pa - nic some-where in your eyes Yeah, in your eyes_
2. I wan-na taste the se - crets that you hide And make 'em mine_

p

The second system begins with a vocal line starting at measure 5. The piano accompaniment is marked *p*. The vocal line has two verses of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

9

Our wild-est ha - bits brought us here to night Yeah, back to life_ If you're
Come take me to_ the edge of af - ter- life_ And take your time

The third system continues the vocal and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13

gon - na leave me hangin' Then you're gon-na leave me dead_ I'm ne-ver goin'_ home_ If

mp

The fourth system continues the vocal and piano accompaniment. The vocal line has one verse of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *mp*.