

Shoot Tequila

Piano&Vocal

Tigirlily Gold/
note-store.com

♩ = 152

mf

f

Ped. *Ped.

The piano introduction consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble staff features a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. The second system continues the piece with a treble clef containing sustained chords and a bass clef with a melodic line. Dynamics range from mezzo-forte (mf) to forte (f). Pedal markings (Ped. and *Ped.) are present at the end of the second system.

5

1.You've
2.But

*Ped. *Ped. *

This system shows the piano accompaniment for the first vocal line. It begins with a treble clef staff containing rests for the first four measures, followed by a vocal line. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The system concludes with three asterisks (*). Pedal markings (*Ped.) are placed below the piano accompaniment.

8

al - ways been a whole lot - ta trou - ble But it's the kind I like__ get - tin' in__
mom - ma did - n't raise no__ quit - ter Gid - dy up, line 'em up,__ knock 'em back

mf

simile

This system contains the second vocal line with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The dynamics are mezzo-forte (mf) and simile. The system ends with a double bar line.

11

So we might as well make it a dou - ble Yeah you know
Por fa - vor, can you pour a lit - tle quick - er? Bout to gut a

This system contains the third vocal line with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The system ends with a double bar line.