

L'Italiano

Piano Solo

Toto Cutugno/
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♩. = 121

Las-cia-te-mi__can - ta - re__ Con la chi-tar - ra in ma - no__ Las-cia-te-mi__can ta - re

mf

This system contains the first six measures of the piece. The vocal line is in 12/8 time, starting with a quarter note followed by eighth notes. The piano accompaniment is mostly rests, with a mezzo-forte (*mf*) dynamic marking in the second measure.

7
Sono un i - ta - lia - no Buon-giorno I -

mf

Ped. **Ped.* *

This system contains measures 7-9. The vocal line continues with quarter notes. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a pedal point marked *Ped.* in the bass line.

10
ta - lia gli spa-ghet - tial den - te__ E un par - ti - gia - no co - me Pre - si - den

mp

Ped. **simile*

This system contains measures 10-12. The vocal line continues with quarter notes. The piano accompaniment features a mezzo-piano (*mp*) dynamic and includes a pedal point marked *Ped.* in the bass line.

13
- te__ Con l'au - to - ra - dio sem - pre ne - lla ma - no de - stra E un ca - na - ri - no so - pra

This system contains measures 13-15. The vocal line continues with quarter notes. The piano accompaniment continues with a similar accompaniment pattern.