

Growin' Up and Gettin' Old

Luke Combs

♩ = 149

The musical score is written for piano and voice in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 149. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 5, and *cresc.* (crescendo) at measure 13. The vocal line includes the lyrics: "I still hit them dive bars, eve-ry once in a blue Moon I've got a wild card, that I keep in - side my boot I've been thin - kin' late - ly may - be I should save it".

I still hit them dive

bars, eve-ry once in a blue Moon I've got a wild

card, that I keep in - side my boot I've been

thin - kin' late - ly may - be I should save it

p

mp

cresc.

with pedal

5

9

13