

Unicorn

Piano&Vocal

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$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a fermata over the first measure. The second measure starts with a fortissimo (*ff*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand and a fermata over the final measure.

p *ff*

Red. *

5

This system contains measures 5, 6, and 7. The vocal line starts with a fermata over measure 5, followed by the lyrics "Hey, you don't like the way I'm talking Hey, so you". The piano accompaniment is in a steady eighth-note pattern. Measure 7 features a triplet of eighth notes in the vocal line.

Hey, you don't like the way I'm talking Hey, so you

p

8

This system contains measures 8, 9, and 10. The vocal line continues with the lyrics "stand there keep on call me names No, I'm not your enemy so". The piano accompaniment remains consistent. Measure 10 includes a triplet of eighth notes in the vocal line.

stand there keep on call me names No, I'm not your enemy so

11

This system contains measures 11, 12, and 13. The vocal line has the lyrics "If you're gon-na do it, don't do it Hey, do you". The piano accompaniment continues with eighth notes. Measure 13 features a triplet of eighth notes in the vocal line and a mezzo-piano (*mp*) dynamic marking in the piano part.

If you're gon-na do it, don't do it Hey, do you

mp