

Unicorn

Piano&Vocal

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note-store.com

$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand and a 'Ped.' (pedal) instruction with an asterisk.

5

Measures 5-7 of the song. The vocal line starts with the lyrics "Hey, _____ you don't like the way I'm tal - king Hey, _ so you". The piano accompaniment is in a steady eighth-note pattern in the left hand and rests in the right hand. The dynamic is piano (*p*).

8

Measures 8-10 of the song. The vocal line continues with "stand there keep on call_ me names____ No, I'm not your e - ne - my____ so". The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes is marked in the vocal line at measure 9.

11

Measures 11-13 of the song. The vocal line has the lyrics "If you're gon-na do____ it, don't do____ it Hey, _____ do you". The piano accompaniment continues with the eighth-note pattern. The dynamic changes to mezzo-piano (*mp*) at measure 12.