

# Just Give Me A Reason

Piano&Vocal

Pink ft. Nate Ruess/  
note-store.com

♩ = 95

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: G4, A4, B4, C5, and then a descending eighth-note line: B4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

5

Measures 5 and 6. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction, with the right hand playing chords: G4, A4, B4, C5, and then a descending eighth-note line: B4, A4, G4, F4, E4, D4.

Right from the start You were a thief You stole my heart And

7

Measures 7 and 8. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with the right hand playing chords: G4, A4, B4, C5, and then a descending eighth-note line: B4, A4, G4, F4, E4, D4.

I your wil - ling vic - tim I let you see the parts\_ of me That

10

Measures 10 and 11. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line, with the right hand playing chords: G4, A4, B4, C5, and then a descending eighth-note line: B4, A4, G4, F4, E4, D4.

were-n't all that pret-ty\_ And with e - very touch you fixed them Now