

Auf die Party

Badmomzjay, Domiziana

♩ = 150

musical score for the piano introduction in 4/4 time. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The dynamic is *mf*. A *with pedal* instruction is placed below the bass line.

4

musical score for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is *f*.

Ich komm' auf die Par - ty und will so - fort wie - der geh'n Mag noch im - mer kei - ne

7

musical score for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Men - schen, viell - eicht hab' ich ein Prob - lem Ich hör' al - le re - den, kei - ner hat was zu er -