

МАЛЬЧИК

Guitar Chords&Tabs

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Intro

$\text{♩} = 103$

E

E/B

The intro section starts with a 4/4 time signature and a key of E major. The first two measures show a repeating eighth-note pattern in E major. The third measure begins with a single eighth note followed by a sixteenth-note休止符 (rest). The fourth measure continues the eighth-note pattern. The guitar tab below shows the strings being muted with '9' or 'x' markings. The bass line consists of eighth-note patterns on the E and B strings.

C♯m

A maj⁷

The verse begins with a C♯m chord (measures 3-4) and transitions to an A major seventh chord (measures 5-6). The melody consists of eighth-note patterns in C♯m and sixteenth-note patterns in A major seventh. The guitar tab shows muted notes and eighth-note bass lines.

Verse 1

E

E/B

This section continues the E major and E/B chords established in the previous section. The melody remains consistent with eighth-note patterns and sixteenth-note patterns. The guitar tab shows muted notes and eighth-note bass lines.

C♯m

A maj⁷

This section continues the C♯m and A major seventh chords. The melody and bass line remain consistent with the previous sections. The guitar tab shows muted notes and eighth-note bass lines.

E

E/B

This section concludes the verse with the E major and E/B chords. The melody and bass line remain consistent. The guitar tab shows muted notes and eighth-note bass lines.