

Falling Slowly

Piano&Vocal

from Once

Glen Hansard, Marketa Irglova/
note-store.com

♩ = 71

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a single bass note (C2) in each measure. The dynamics are marked *p* (piano).

Ped.

* *Ped.*

* *Ped.*

* *simile*

5

Measures 5-8 of the song. The vocal line begins with the lyrics "I don't know you But I want you All the more for that". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass notes in the left hand. The dynamics are marked *p*.

9

Measures 9-12 of the song. The vocal line continues with the lyrics "Words fall through me Al - ways fool me And I can't re-act And". The piano accompaniment remains consistent with the previous measures. The dynamics are marked *p*.

13

Measures 13-16 of the song. The vocal line continues with the lyrics "games that ne - ver a - - mount To more than they're meant Will play them-selves". The piano accompaniment changes in measure 13, with the right hand playing a more active eighth-note pattern and the left hand playing a moving bass line. The dynamics are marked *mp* (mezzo-piano).