

Мама

Piano&Vocal

Максим Свобода/
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♩ = 102

The first system of the piano introduction consists of four measures. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The first measure is marked with a piano (*p*) dynamic.

Ped.

* *Ped.*

* *Ped.*

* *simile*

5

The vocal line for the first system consists of three measures. The first measure contains the syllable 'Мм..', the second 'Мм.....', and the third 'Ах.....'. The notes are in a treble clef with a key signature of one sharp (F#).

Мм..

Мм.....

Ах.....

The piano accompaniment for the second system consists of four measures. The right hand continues with chords and moving lines, while the left hand provides a simple bass line.

10

The vocal line for the second system consists of five measures. The lyrics are: 'Ма-ма, не бес-по-кой - ся за_ ме - ня_ Я у-ез-жа - ю да - ле - ко_ И бу-ду счаст-'. The notes are in a treble clef with a key signature of one sharp (F#).

Ма-ма, не бес-по-кой - ся за_ ме - ня_ Я у-ез-жа - ю да - ле - ко_ И бу-ду счаст-

The piano accompaniment for the second system consists of five measures. The right hand plays chords, and the left hand provides a simple bass line. The first measure is marked with a piano (*p*) dynamic.

p