

Ich sterb für dich

Vanessa Mai

♩ = 126



mp
mf
with pedal

The piano introduction consists of four measures in 4/4 time. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The notes are: G2, B1, D2, F2, A1, C2, E2, G2.

5



mf

Weißt du es ist al-les so kalt__ und so leer So ganz oh - ne dich (Oh - ne dich)

The vocal line begins in the fifth measure. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The dynamic is mezzo-forte (*mf*).

9



Glaub mir, es ist al - les so leer__ und so schwer So ganz oh - ne dich__

The vocal line continues in the ninth measure. The piano accompaniment remains consistent with the eighth-note accompaniment and chords.

12



mf

(Oh - ne dich)_ Und seit du fort bist ist mir ei-gent-lich klar__ Wie tief und

The vocal line continues in the twelfth measure. The piano accompaniment continues with the eighth-note accompaniment and chords. The dynamic is mezzo-forte (*mf*).