

Voices In My Head

Falling in Reverse

♩ = 87

The voi-ces in my head keep on tel-ling me to pray'Cause I'm spin-ning like a ca-rou-sel, cir-c-ling the drain Hit the

mp

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple bass line. The key signature has one flat (Bb).

with pedal

4

bot-tom of the bot-tle, I don't wan-na feel the pain But that is all I got for now, I don't wan-na talk a-bout it The

The second system of musical notation, starting at measure 4. It continues the vocal and piano parts from the first system. The piano accompaniment includes a treble clef with a melody and a bass clef with a bass line. The key signature remains Bb.

6

voi-ces in my head keep on beg-ging me to stay If I pull the trig-ger now then the de-mons go a-way And I

The third system of musical notation, starting at measure 6. It continues the vocal and piano parts. The piano accompaniment includes a treble clef with a melody and a bass clef with a bass line. The key signature remains Bb.