

Mermaids

Florence + The Machine

♩ = 58

The piano introduction is in 4/4 time. The right hand has a whole rest in the first two measures. The left hand plays a sequence of chords: a D major triad (D-F-A) in the first measure, a D major triad with a flat seventh (D-F-A-Bb) in the second measure, a D major triad with a flat seventh and a flat second (D-F-A-Bb-G) in the third measure, and a D major triad with a flat seventh and a flat second in the fourth measure. The dynamic is marked *mp*.

with pedal

3

The vocal line starts with a whole note 'A' in the first measure, followed by a melodic phrase in the second measure. The piano accompaniment features a D major triad in the first measure, a D major triad with a flat seventh in the second measure, and a D major triad with a flat seventh and a flat second in the third measure. The bass line has a long note in the third measure, followed by a triplet of eighth notes in the fourth measure.

5

The vocal line continues with the lyrics 'I thought that I _____ was hun - gry for love _____'. The piano accompaniment continues with a D major triad in the first measure, a D major triad with a flat seventh in the second measure, and a D major triad with a flat seventh and a flat second in the third measure. The bass line has a long note in the third measure, followed by a triplet of eighth notes in the fourth measure.