

Hotel Tropicana

Wolkenfrei

♩ = 126

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of half notes: G3, B2, D3, E3, G3. The first measure has a piano (*p*) dynamic marking. The key signature is three sharps (F#, C#, G#).

4

Komm, lass uns ab-hauen Sag dem

The vocal line starts at measure 4 with a whole rest, then sings: G4 (Komm), A4 (lass), B4 (uns), C5 (ab-hauen), B4 (Sag), A4 (dem). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The dynamic marking is mezzo-piano (*mp*).

7

All - tag au re-voir Mal raus aus dem Stad-

The vocal line continues at measure 7 with: G4 (All), A4 (tag), B4 (au), C5 (re-voir), B4 (Mal), A4 (raus), G4 (aus), F#4 (dem), G4 (Stad-). The piano accompaniment continues with the same rhythmic pattern.