

Alive

Piano&Vocal

Khalid/
note-store.com

♩ = 79

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamics are marked as *pp* (pianissimo).

Ped.

* *Ped.*

* *Ped.*

* simile

5

The second system contains the first verse of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Un - read texts and missed calls Told eve - ry - one I turned my phone off
2. Here's the thing with dis - ap pearing You can yell and no one hears you____". The piano part continues with the same rhythmic pattern as the introduction, with a dynamic marking of *p* (piano).

7

The third system contains the second verse of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Didn't ask for help_ and now I'm lost_ Life_ comes in pha - ses
Times like this,____ I need an ear____ When I finally have so much to say". The piano part continues with the same rhythmic pattern, with a dynamic marking of *p* (piano).

10

The fourth system contains the third verse of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Con - se - quen - ces and mis - takes____
Wish I could see your face, oh____". The piano part continues with the same rhythmic pattern, with a dynamic marking of *p* (piano).