

От Луны до Марса

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♩=115

mp

Measures 1-6: Piano introduction in 4/4 time, key of D major. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

7

В за-ка-тах о - на — дос-та-ла до дна

Measures 7-10: Vocal line and piano accompaniment. The piano part features chords and a bass line, with a *mp* dynamic marking in measure 9.

11

А звёз-дах на не - бе ле-та-ла лу-на — Ис-ка-ла се-бя_

Measures 11-13: Vocal line and piano accompaniment. The piano part features chords and a bass line.

14

В хо-лод-ных то- нах_ Во снах вес-на_ внут- ри_ зи- ма_ Уп!

Measures 14-17: Vocal line and piano accompaniment. The piano part features chords and a bass line, ending with a double bar line in measure 17.