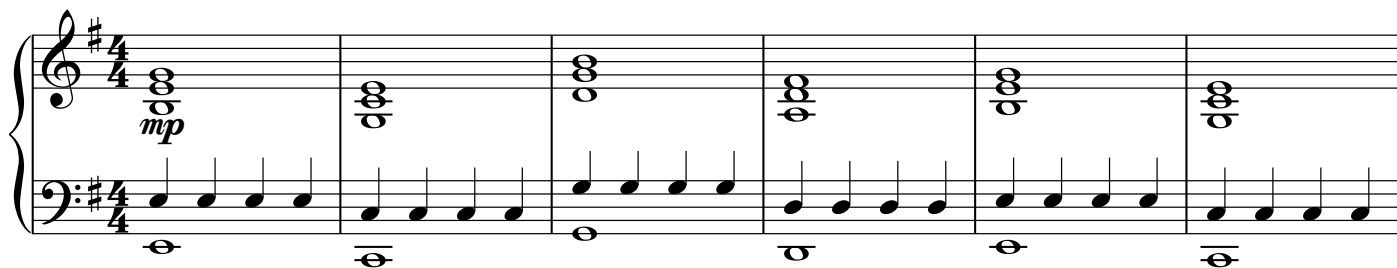


# От Луны до Марса

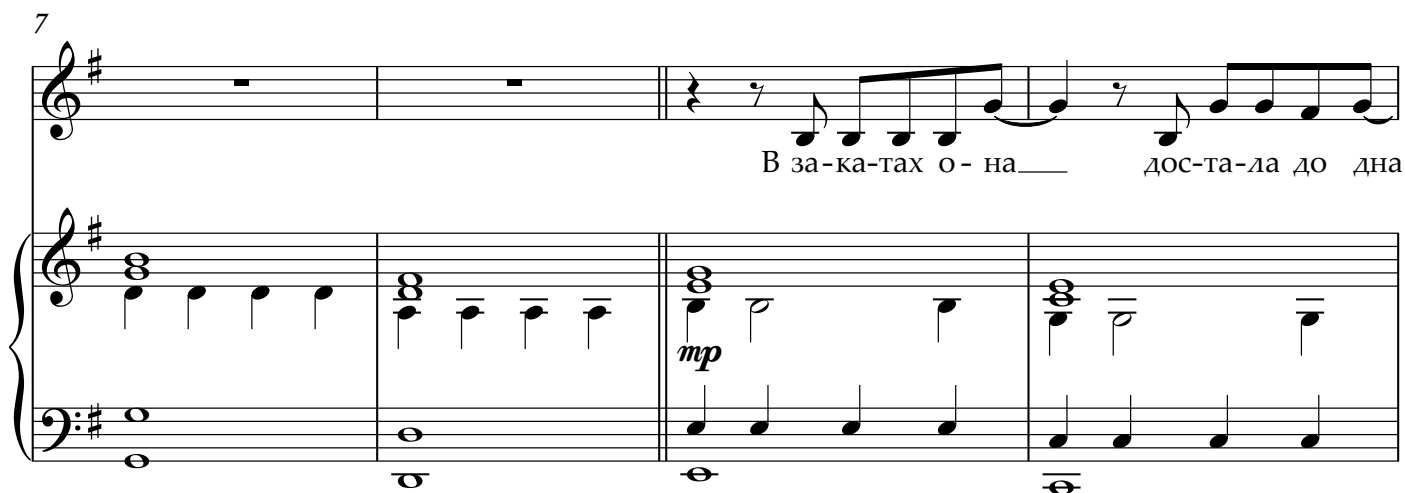
MATRANG/  
note-store.com

♩=115



mp

Introduction: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time. The piece begins with a piano introduction marked *mp*. The right hand features a sequence of chords: D major, G major, F# major, C# major, D major, G major. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C#, D.



7

В за-ка-тах о - на — дос-та-ла до дна

10

*mp*

Musical system 7-10: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time. The right hand has a melodic line with lyrics: "В за-ка-тах о - на — дос-та-ла до дна". The left hand continues the bass line. A piano dynamic marking *mp* is present.



11

А звёз-дах на не - бе Ле-та-ла лу-на — Ис-ка-ла се-бя\_

13

Musical system 11-13: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time. The right hand has a melodic line with lyrics: "А звёз-дах на не - бе Ле-та-ла лу-на — Ис-ка-ла се-бя\_". The left hand continues the bass line.



14

В хо-лод-ных то- нах\_ Во снах вес-на\_ внут- ри\_ зи- ма\_ Уп!

16

Musical system 14-16: Treble clef, 4/4 time, key of D major. Bass clef, 4/4 time. The right hand has a melodic line with lyrics: "В хо-лод-ных то- нах\_ Во снах вес-на\_ внут- ри\_ зи- ма\_ Уп!". The left hand continues the bass line.