

Закат

Guitar Chords&Tabs

♩ = 70

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Intro

Em C D(add4) Em C D(add4)

The Intro section consists of two measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows the following fret numbers: 0 2 2 0 | 0 2 3 2 | 0 2 5 4 | 0 4 .

Verse 1

3 Em Am D Em

The first part of Verse 1 consists of two measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows the following fret numbers: 0 2 0 0 | 0 0 2 2 | 1 0 1 2 | 2 2 0 0 | 0 0 2 2

5 Em Am F# B7

The second part of Verse 1 consists of two measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows the following fret numbers: 0 2 0 0 | 0 0 2 2 | 2 1 0 1 | 2 2 4 3 | 2 2 3 4 | 2 0 2 0 | 2 0 2 1

Chorus 1

7 E7 Am C

The first part of Chorus 1 consists of two measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows the following fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

10 B7 E7 Am

The second part of Chorus 1 consists of two measures. The first measure has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows the following fret numbers: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0