

Зову мышей на бой

Guitar Chords&Tabs

Original key: F major

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♩ = 130

Intro

Intro (Measures 1-4):
Chords: D, D/A, Em, A7, D, D/A, Em, A7.
The tab shows a 4-measure introduction in 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4. The bass line consists of quarter notes: D2, A2, G2, F#2, D2, A2, G2, F#2. The guitar accompaniment features a steady eighth-note pattern: 2 2 3 3 2 2.

Verse

Verse (Measures 5-8):
Chords: D, D/A, C#7(b5), F#7, G, E/G#, A7, A7/E.
The tab shows the first four measures of the verse. The melody continues with quarter notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The bass line continues with quarter notes: G2, F#2, E2, D2, C#2, B1, A1, G1. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.

Verse (Measures 9-12):
Chords: D, D/A, C#7(b5), F#7, G, A7, D, D/A.
The tab shows the next four measures of the verse. The melody continues with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: F#2, E2, D2, C#2, B1, A1, G1, F#1. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.

Chorus

Chorus (Measures 13-16):
Chords: D, D(add4), D, D(add4).
The tab shows the first four measures of the chorus. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line consists of quarter notes: G2, F#2, E2, D2. The guitar accompaniment features a steady eighth-note pattern: 2 2 3 3 2 2.

Chorus (Measures 17-20):
Chords: F#7, Bm, G, A7, D, D/A.
The tab shows the next four measures of the chorus. The melody continues with quarter notes: C#4, B3, A3, G3, F#3, E3, D3, C#3. The bass line continues with quarter notes: C#2, B1, A1, G1, F#1, E1, D1, C#1. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.