

# Nights In White Satin

The Moody Blues

♩ = 80

The piano introduction consists of four measures in 6/8 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, with a grace note on the first eighth note of each measure. The left hand plays a bass line starting on G2, moving up stepwise to D3, with a grace note on the first eighth note of each measure. The dynamic is marked *p*.

with pedal

5

Measures 5-8 of the song. The vocal line begins with the lyrics "Nights in white sa - tin, ne-ver rea - ching the end". The piano accompaniment continues with the same melodic and bass lines as the introduction, with a dynamic marking of *mf*.

9

Measures 9-12 of the song. The vocal line continues with the lyrics "Let-ters I've writ-ten, ne-ver mean-ing\_\_ to send\_". The piano accompaniment continues with the same melodic and bass lines, with a dynamic marking of *mf*.

13

Measures 13-16 of the song. The vocal line continues with the lyrics "Beau-ty I've al-ways missed with these eyes\_\_ be - fore". The piano accompaniment continues with the same melodic and bass lines, with a dynamic marking of *mf*.