

Je t'aime encore

Lara Fabian

♩ = 74

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a bass line with a dotted quarter note followed by an eighth note, and a half note. The piece begins with a piano (*p*) dynamic.

with pedal

4

Measures 4-6 of the song. The vocal line begins with the lyrics "Cet - te voix, sou - viens toi, Tu l'é - cou -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

7

Measures 7-9 of the song. The vocal line continues with the lyrics "tais, dé -jà tu l'ai - mais. C'é - tait un ai - lleurs, un a - vant,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.