

# Orangenlied

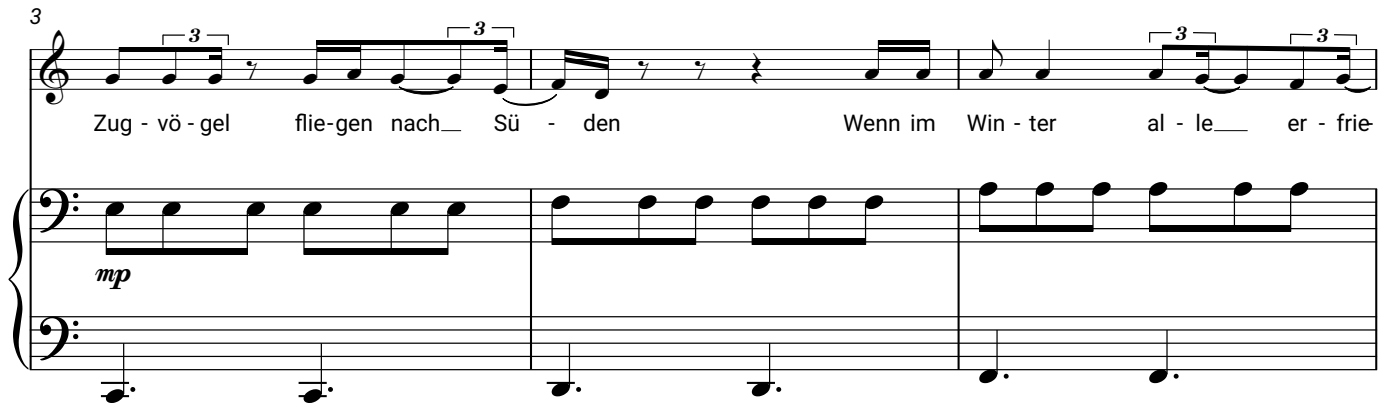
AnnenMayKantereit

♩. = 42



with pedal

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of eighth notes. The second system continues the bass clef staff with eighth notes. The dynamic is marked *p*.



3

Zug - vö - gel flie - gen nach Sü - den Wenn im Win - ter al - le er - frie

*mp*

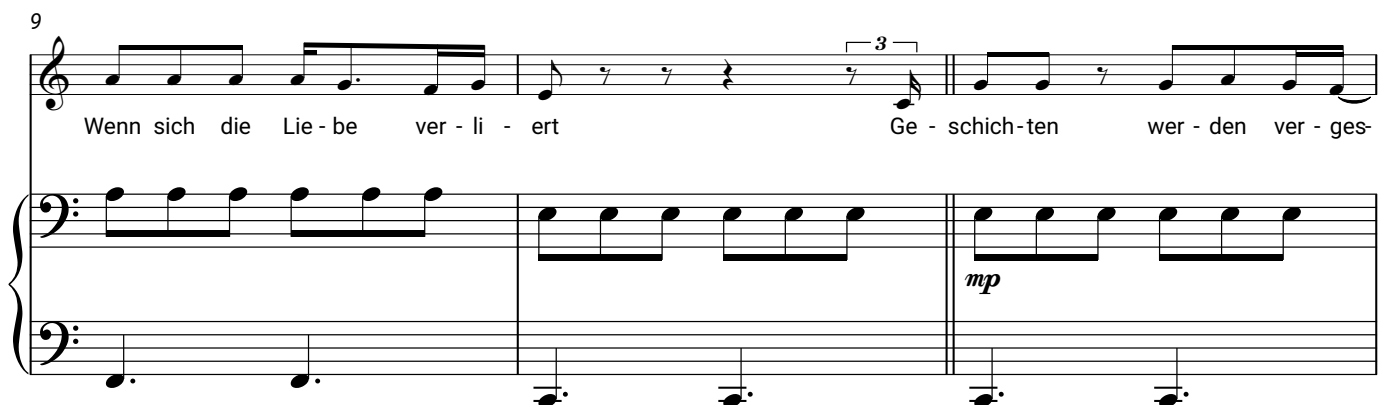
The first vocal line starts at measure 3. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes triplet markings. The dynamic is marked *mp*.



6

- r'n Paa - re geh'n ge - trenn - te We - ge

The second vocal line starts at measure 6. It continues the melody and accompaniment from the previous system. The dynamic is *mp*.



9

Wenn sich die Lie - be ver - li - ert Ge - schich - ten wer - den ver - ges

*mp*

The third vocal line starts at measure 9. It concludes the piece with a final triplet in the melody. The dynamic is marked *mp*.