

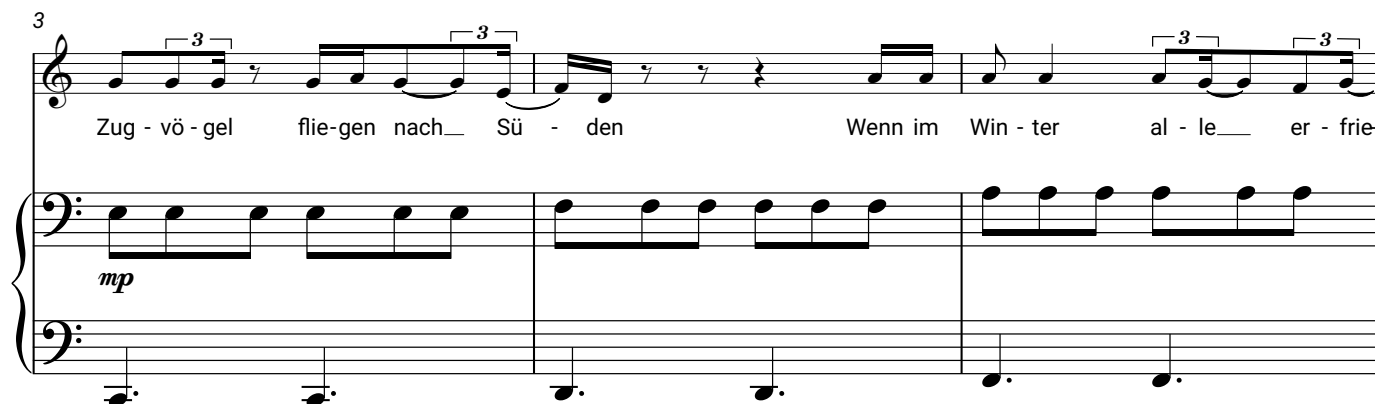
Orangenlied

AnnenMayKantereit

♩. = 42



The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of eighth notes. The second system continues the bass clef staff with eighth notes. The dynamic is marked *p* and the instruction "with pedal" is written below the bass clef staff.



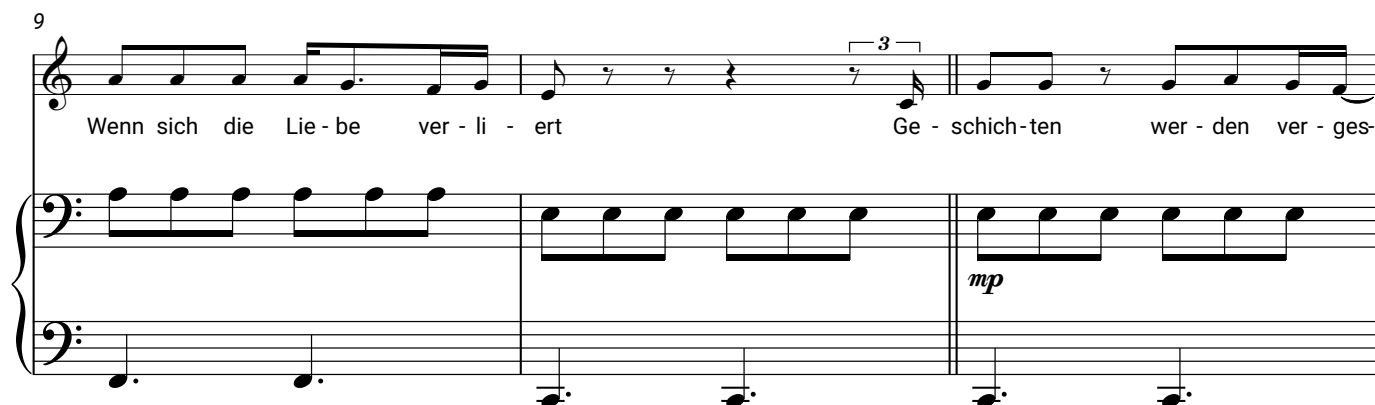
3
Zug - vö - gel flie - gen nach Sü - den Wenn im Win - ter al - le er - frie

The vocal line starts with a treble clef and contains three triplet eighth notes. The piano accompaniment in the bass clef continues with eighth notes. The dynamic is marked *mp*.



6
- r'n Paa - re geh'n ge - trenn - te We - ge

The vocal line continues with a triplet eighth note followed by a quarter rest. The piano accompaniment continues with eighth notes.



9
Wenn sich die Lie - be ver - li - ert Ge - schich - ten wer - den ver - ges

The vocal line continues with a triplet eighth note followed by a quarter rest. The piano accompaniment continues with eighth notes. The dynamic is marked *mp*.