

# All Day And Night

Piano&Vocal

Jax Jones, Martin Solveig, Madison Beer/  
note-store.com

♩ = 120

mp

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

4

1. You walked a - way, you left me out here on the floor  
2. I blame my-self, I broke my own heart lo-ving you

mf

The second system begins with a vocal line starting at measure 4. The piano accompaniment continues with the same rhythmic pattern as the first system, marked *mf*.

7

ou did - n't care, you're still the one that I a - dore  
You cut me up and now I'm bleed - ing from the truth

The third system continues the vocal line and piano accompaniment. The piano part maintains the established rhythmic structure.

9

You gave me some-thing like no - bo - dy did be-fore 1,2. Woah, woah  
You left me help - less, now I don't know what to do

The fourth system concludes the vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern.