

All Day And Night

Piano&Vocal

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note-store.com

♩ = 120

mp

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

4

1. You walked a - way, you left me out here on the floor
2. I blame my-self, I broke my own heart lo-ving you

mf

The second system begins at measure 4. It includes the first two lines of the vocal melody. The piano accompaniment continues with the same rhythmic pattern as the first system, with a dynamic marking of *mf*.

7

ou did - n't care, you're still the one that I a - dore
You cut me up and now I'm bleed - ing from the truth

The third system starts at measure 7. The vocal melody continues with the lyrics. The piano accompaniment remains consistent with the previous systems.

9

You gave me some-thing like no - bo - dy did be-fore 1,2. Woah, woah
You left me help - less, now I don't know what to do

The fourth system begins at measure 9. The vocal melody concludes with the lyrics. The piano accompaniment continues until the end of the system.