

Fieber

Peter Fox

♩ = 95

The piano introduction consists of five measures. The first measure is a whole rest. The second measure has a piano (*p*) dynamic marking. The music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef part starts with a whole note chord (F#2, C#3, F#3) and continues with a rhythmic pattern of eighth notes.

with pedal

Measures 6-9 of the piano accompaniment. The treble clef part continues with chords and some melodic fragments. The bass clef part maintains the rhythmic pattern. A *p* dynamic marking is present at the start of measure 6. A trill ornament is indicated at the end of measure 9.

tr

Measures 10-12 featuring the vocal line and piano accompaniment. The vocal line includes the lyrics: "Ooh Hoo Fie-ber Ooh Fie-ber Ooh Fie-ber". The piano accompaniment is marked *mf* and includes a *8vb* (octave below) marking for the bass line.

Measures 13-15 featuring the vocal line and piano accompaniment. The vocal line includes the lyrics: "Ooh Ah Ich steh' auf, leg' mich gleich wie-der hin Es ist zu heiß, um es wirk-lich geil zu find'n Ein". The piano accompaniment is marked *mf* and includes a *8vb* marking for the bass line.