

Hurt

Guitar Chords&Tabs

♩ = 87

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Intro

Am C D Am C D

The Intro section consists of six measures. The first measure is an Am chord (A2, C2, D2, E2, F2, G2) with a melody of A2, C2, D2, E2, F2, G2. The second measure is a C chord (C2, E2, G2) with a melody of C2, E2, G2, A2, B2, C3. The third measure is a D chord (D2, F2, A2) with a melody of D2, F2, A2, B2, C3, D3. The fourth measure is an Am chord with a melody of A2, C2, D2, E2, F2, G2. The fifth measure is a C chord with a melody of C2, E2, G2, A2, B2, C3. The sixth measure is a D chord with a melody of D2, F2, A2, B2, C3, D3. The guitar tab below shows the fretting for each measure: Am (0, 2, 2, 2, 0, 0), C (3, 2, 0, 0, 2, 3), D (0, 2, 2, 2, 0, 0), Am (0, 2, 2, 2, 0, 0), C (3, 2, 0, 0, 2, 3), and D (3, 2, 0, 2, 0, 2).

Verse

Am C D Am C D play 8 times

The Verse section consists of six measures, repeated 8 times. The first measure is an Am chord with a melody of A2, C2, D2, E2, F2, G2. The second measure is a C chord with a melody of C2, E2, G2, A2, B2, C3. The third measure is a D chord with a melody of D2, F2, A2, B2, C3, D3. The fourth measure is an Am chord with a melody of A2, C2, D2, E2, F2, G2. The fifth measure is a C chord with a melody of C2, E2, G2, A2, B2, C3. The sixth measure is a D chord with a melody of D2, F2, A2, B2, C3, D3. The guitar tab below shows the fretting for each measure: Am (0, 2, 2, 2, 0, 0), C (3, 2, 0, 0, 2, 3), D (0, 2, 2, 2, 0, 0), Am (0, 2, 2, 2, 0, 0), C (3, 2, 0, 0, 2, 3), and D (3, 2, 0, 2, 0, 2).

Chorus

G Am⁷ F(add9) C

The first part of the Chorus section consists of four measures. The first measure is a G chord (G2, B2, D3) with a melody of G2, B2, D3, E3, F3, G3. The second measure is an Am⁷ chord (A2, C2, D2, E2, F2, G2) with a melody of A2, C2, D2, E2, F2, G2. The third measure is an F(add9) chord (F2, A2, C3, D3) with a melody of F2, A2, C3, D3, E3, F3. The fourth measure is a C chord (C2, E2, G2) with a melody of C2, E2, G2, A2, B2, C3. The guitar tab below shows the fretting for each measure: G (3, 0, 0, 0, 3, 3), Am⁷ (0, 0, 0, 0, 0, 0), F(add9) (2, 2, 2, 2, 2, 2), and C (3, 3, 3, 3, 3, 3).

G Am⁷ F(add9) C

The second part of the Chorus section consists of four measures. The first measure is a G chord with a melody of G2, B2, D3, E3, F3, G3. The second measure is an Am⁷ chord with a melody of A2, C2, D2, E2, F2, G2. The third measure is an F(add9) chord with a melody of F2, A2, C3, D3, E3, F3. The fourth measure is a C chord with a melody of C2, E2, G2, A2, B2, C3. The guitar tab below shows the fretting for each measure: G (3, 0, 0, 0, 3, 3), Am⁷ (0, 0, 0, 0, 0, 0), F(add9) (2, 2, 2, 2, 2, 2), and C (3, 3, 3, 3, 3, 3).

G Am⁷ F(add9) G

The third part of the Chorus section consists of four measures. The first measure is a G chord with a melody of G2, B2, D3, E3, F3, G3. The second measure is an Am⁷ chord with a melody of A2, C2, D2, E2, F2, G2. The third measure is an F(add9) chord with a melody of F2, A2, C3, D3, E3, F3. The fourth measure is a G chord with a melody of G2, B2, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure: G (3, 0, 0, 0, 3, 3), Am⁷ (0, 0, 0, 0, 0, 0), F(add9) (2, 2, 2, 2, 2, 2), and G (3, 0, 0, 0, 3, 3).