

Hurt

Guitar Chords&Tabs

♩ = 87

Johnny Cash/
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Intro

Am C D Am C D

The Intro section consists of six measures. The first measure is an Am chord (A2, C2, E2, G2) with a treble clef and a 4/4 time signature. The second measure is a C chord (C3, E3, G3, C4). The third measure is a D chord (D3, F#3, A3, C4). The fourth measure is an Am chord. The fifth measure is a C chord. The sixth measure is a D chord. The guitar tablature below shows the fretting for each measure: Measure 1: 0 2 2 2 (T), 1 1 2 (A), 0 2 (B); Measure 2: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 3: 0 2 2 2 (T), 1 1 2 (A), 0 2 (B); Measure 4: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 5: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 6: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B).

Verse

Am C D Am C D play 8 times

The Verse section consists of six measures, marked with a repeat sign and 'play 8 times'. The first measure is an Am chord. The second measure is a C chord. The third measure is a D chord. The fourth measure is an Am chord. The fifth measure is a C chord. The sixth measure is a D chord. The guitar tablature below shows the fretting for each measure: Measure 1: 0 2 2 2 (T), 1 1 2 (A), 0 2 (B); Measure 2: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 3: 0 2 2 2 (T), 1 1 2 (A), 0 2 (B); Measure 4: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 5: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B); Measure 6: 3 2 0 2 (T), 1 0 2 (C), 0 2 (B).

Chorus

G Am⁷ F(add9) C

The first part of the Chorus section consists of eight measures. The first measure is a G chord (G2, B2, D3, G3). The second measure is an Am⁷ chord (A2, C3, E3, G3, Bb3). The third measure is an F(add9) chord (F2, A2, C3, G3, Bb3). The fourth measure is a C chord (C3, E3, G3, C4). The fifth measure is a G chord. The sixth measure is an Am⁷ chord. The seventh measure is an F(add9) chord. The eighth measure is a C chord. The guitar tablature below shows the fretting for each measure: Measure 1: 3 0 0 0 (T), 0 0 0 (A), 2 2 2 (B); Measure 2: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 3: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 4: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 5: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 6: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 7: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 8: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B).

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G Am⁷ F(add9) C

The second part of the Chorus section consists of eight measures. The first measure is a G chord. The second measure is an Am⁷ chord. The third measure is an F(add9) chord. The fourth measure is a C chord. The fifth measure is a G chord. The sixth measure is an Am⁷ chord. The seventh measure is an F(add9) chord. The eighth measure is a C chord. The guitar tablature below shows the fretting for each measure: Measure 1: 3 0 0 0 (T), 0 0 0 (A), 2 2 2 (B); Measure 2: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 3: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 4: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 5: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 6: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 7: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 8: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B).

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G Am⁷ F(add9) G

The third part of the Chorus section consists of eight measures. The first measure is a G chord. The second measure is an Am⁷ chord. The third measure is an F(add9) chord. The fourth measure is a G chord. The fifth measure is a G chord. The sixth measure is an Am⁷ chord. The seventh measure is an F(add9) chord. The eighth measure is a G chord. The guitar tablature below shows the fretting for each measure: Measure 1: 3 0 0 0 (T), 0 0 0 (A), 2 2 2 (B); Measure 2: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 3: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 4: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 5: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 6: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B); Measure 7: 3 1 1 1 (T), 2 2 2 (A), 3 3 3 (B); Measure 8: 3 0 0 0 (T), 1 1 1 (A), 0 0 0 (B).