

# Suite Bergamasque

## IV. Passepied

Claude Debussy  
(1862-1918)

Allegretto ma non troppo

*p*

*p*

*sim.*

5

*cresc.*

9

*p*

13

*più f*

*f*

*p*

17

Detailed description: This is a page of a musical score for the piece 'Passepied' from Debussy's 'Suite Bergamasque'. The music is written for piano in G major (one sharp) and common time. The tempo is 'Allegretto ma non troppo'. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system has a piano (*p*) dynamic. The fourth system features a 'più f' (stronger) dynamic. The fifth system includes both forte (*f*) and piano (*p*) dynamics. The notation includes various articulations such as slurs, accents, and fermatas, as well as dynamic hairpins.