

# I Could Get Used To This

Piano & Vocal

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♩ = 117

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment of chords and eighth notes. The vocal line begins with a melody in the treble clef. Dynamics include *mp*. Pedal markings are present below the piano part.

*mp*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical notation for measures 5-8. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Dynamics include *p*. Pedal markings and a *simile* instruction are present.

5

I'd for got - ten the time love did-n't fright - en me Been care - ful with my trust\_

*p*

Ped. \*Ped. \* simile

Musical notation for measures 9-12. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Pedal markings are present.

9

Now we're to - geth - er, you keep re - mind - ing me It's not you, it's not me, it's us\_ If

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical notation for measures 13-16. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Dynamics include *mf*. Pedal markings are present.

13

you nev - er try, you'll nev - er know Life ain't as eas - y as the

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*