

I Could Get Used To This

Piano&Vocal

Becky Hill, WEISS/
note-store.com

♩ = 117

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment of chords and eighth notes. The vocal line begins with a melody in the treble clef. Dynamics include *mp*. Pedal markings are present below the piano part.

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical notation for measures 5-8. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Dynamics include *p*. Pedal markings and a *simile* instruction are present.

5

I'd for got - ten the time love did-n'tfright - en me Been care - ful with my trust_

p

Ped. *Ped. * simile

Musical notation for measures 9-12. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Pedal markings are present.

9

Now we're to- geth-er, you keep re - mind-ing me It's not you, it's not me, it's us_ If

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical notation for measures 13-16. The piano part continues with a similar accompaniment. The vocal line includes lyrics. Dynamics include *mf*. Pedal markings are present.

13

you nev-er try, you'll nev-er know Life ain't as eas - y as the

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *