

# Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$   $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

*pp*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef with a triplet of eighth notes in the first measure and a bass clef with a long, low note. The music is marked *pp* (pianissimo). The first system ends with a fermata over a chord in the treble clef.

5

Street - lights spark - le\_\_\_ in the air\_\_\_ Christ - mas par - cels\_

*mf*

The second system contains measures 5 through 10. The vocal line continues with the lyrics 'Street - lights spark - le\_\_\_ in the air\_\_\_ Christ - mas par - cels\_'. The piano accompaniment is marked *mf* (mezzo-forte) and consists of chords in the treble clef and single notes in the bass clef.

11

wrapped with care\_\_\_ And soon, we'll all be\_\_ a - round the tree\_\_\_

The third system contains measures 11 through 16. The vocal line continues with the lyrics 'wrapped with care\_\_\_ And soon, we'll all be\_\_ a - round the tree\_\_\_'. The piano accompaniment continues with chords and single notes.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney\_\_ Mm, this is\_\_

*f*

The fourth system contains measures 17 through 22. The vocal line continues with the lyrics 'So ex - ci - ting, San-ta sli - ding down the chi - mney\_\_ Mm, this is\_\_'. The piano accompaniment is marked *f* (forte) and includes a triplet of eighth notes in the treble clef. The system ends with a double bar line.