

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a triplet of eighth notes. The left hand plays a simple bass line with a long note in the first measure and a triplet of eighth notes in the second measure.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

The vocal line for measures 5-10 is in the treble clef. The lyrics are: "Street - lights spark - le___ in the air___ Christ - mas par - cels_". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *mf*.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

The vocal line for measures 11-16 is in the treble clef. The lyrics are: "wrapped with care___ And soon, we'll all be__ a - round the tree___". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

The vocal line for measures 17-22 is in the treble clef. The lyrics are: "So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *f*. There are triplets in the right hand piano part in measures 19-21.