

Jolly Time Of Year

Sarah Connor

$\text{♩} = 178$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

pp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and a triplet of eighth notes. The left hand plays a simple bass line with a long note in the first measure.

5

Street - lights spark - le___ in the air___ Christ - mas par - cels_

mf

Measures 5-10 of the piano accompaniment. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with some chords. The dynamic is marked *mf*.

11

wrapped with care___ And soon, we'll all be__ a - round the tree___

Measures 11-16 of the piano accompaniment. The right hand continues with eighth notes, and the left hand has a more active bass line with some chords. The dynamic is *mf*.

17

So ex - ci - ting, San-ta sli - ding down the chi - mney__ Mm, this is__

f

Measures 17-22 of the piano accompaniment. The right hand has a more active melody with triplets. The left hand has a steady bass line. The dynamic is marked *f*.