

## Cruel Summer

Taylor Swift

♩ = 170

The musical score is written for Piano and Vocal in the key of A major (three sharps) and 4/4 time. The tempo is marked as 170 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a driving bass line and chords in the right hand. The vocal line includes lyrics and musical notation with various ornaments like triplets and slurs. The first system includes the tempo marking and the instruction 'with pedal' for the piano part. The second system starts at measure 5 and includes the instruction 'mp' for the piano part. The third system starts at measure 9 and includes the instruction 'mp' for the piano part. The fourth system starts at measure 13 and includes the instruction 'mp' for the piano part.

(Ye- ah, ye- ah, ye- ah, ye- ah)

*mp*

*with pedal*

5

Fe-ver dream high in the qui-et of the night You know\_\_\_ that I caught it\_\_\_

*mp*

9

Bad, bad boy, shi-ny toy\_\_\_ with a price You know\_\_\_ that I bought it\_\_\_ Kil-ling me\_\_\_

*mp*

13

slow, out the win - dow I'm al-ways wait-ing for you to be wait-ing be-low\_\_\_ De-vils roll the

*mp*