

# Courage

Piano&Vocal

P!nk/  
note-store.com

♩ = 92

The first system of music is in 4/4 time with a tempo of 92. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. The system concludes with four pedal markings: Ped., \*Ped., \*Ped., and \*simile.

5

The second system begins at measure 5. The vocal line features several triplet eighth notes. The piano accompaniment provides harmonic support with chords and a simple bass line. The system includes two lines of lyrics and ends with a piano marking 'p'.

1. I'm wal-king u- phill both ways, it hurts I bu- ry my heart here in this dirt\_ I hope it's a seed, I  
2. See, I let the light in the darkest places\_ Let the sun shine, pain goes a- way\_ Noth- ing is per- ma

8

The third system begins at measure 8. The vocal line continues with triplet eighth notes. The piano accompaniment remains consistent. The system includes two lines of lyrics and ends with a piano marking 'p'.

hope it works I need to grow, here I could be\_ Clo- ser to light, clo-  
nent for me, Flo- wers, they bloom and fade a- way\_ The beau- ty, it hap- pened

11

The fourth system begins at measure 11. The vocal line features triplet eighth notes. The piano accompaniment includes a dynamic marking 'mp' and a final pedal marking '\*'. The system includes two lines of lyrics.

ser to me\_ I don't have to do this per- fect- ly, ye - e - eah Rain, it pours, rain, it pours  
in- side me\_ E - ven if it's a me- mo- ry, ye - e - eah

Ped. \*Ped. \*