

9bis9

Guitar Chords&Tabs

SIRA, badchieff, Bausa

Intro

♩ = 128

Intro guitar tab for measures 1-3. The music is in 4/4 time with a tempo of 128 bpm. The chords are C, Am, and Em. The guitar part features a simple melody in the treble clef and a bass line in the bass clef. The bass line consists of a steady eighth-note pattern: C (3), Am (5), Em (3), C (3), Am (5), Em (3).

Verse

Verse guitar tab for measures 4-6. The music continues with the same chord progression (C, Am, Em). The guitar part features a more complex melody in the treble clef, consisting of eighth-note chords. The bass line continues with the same eighth-note pattern: C (3), Am (5), Em (3), C (3), Am (5), Em (3).

Verse guitar tab for measures 7-9. The music continues with the same chord progression (C, Am, Em). The guitar part features a more complex melody in the treble clef, consisting of eighth-note chords. The bass line continues with the same eighth-note pattern: C (3), Am (5), Em (3), C (3), Am (5), Em (3).

Verse guitar tab for measures 10-12. The music continues with the same chord progression (C, Am, Em). The guitar part features a more complex melody in the treble clef, consisting of eighth-note chords. The bass line continues with the same eighth-note pattern: C (3), Am (5), Em (3), C (3), Am (5), Em (3).

Verse guitar tab for measures 13-15. The music continues with the same chord progression (C, Am, Em). The guitar part features a more complex melody in the treble clef, consisting of eighth-note chords. The bass line continues with the same eighth-note pattern: C (3), Am (5), Em (3), C (3), Am (5), Em (3).