

Weißes Haus

Guitar Chords&Tabs

Original key: Gm

AYLIVA

Intro

♩ = 82

Intro musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord.

Verse

Verse musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord.

Verse musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord.

Verse musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord.

Pre - Chorus

Pre-Chorus musical notation (measures 17-20). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The chords are Em, G, D, and C. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown with a treble clef and a key signature of one sharp. The bass part is shown with a bass clef and a key signature of one sharp. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord. The guitar part includes a 7/8 time signature for the first measure of each chord. The bass part includes a 3/4 time signature for the first measure of each chord.