

Lose Control

Teddy Swims

Guitar TAB

♩ = 161 F#m F#m A

Measures 1-5 of the guitar tab. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords F#m and A are indicated above the staff.

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 0 0 0 2	0 0 0 2 2 2	2 0 2 0 2 2
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	2	2	2	2	0

6 D C#sus C#

Measures 6-10 of the guitar tab. Chords D, C#sus, and C# are indicated above the staff. The bass line continues with a similar pattern, incorporating triplets and a 4-finger pull-off.

T	0 0 0 0 0 0	2 2 2 2 0 0	0 0 0 2 2 2	0 2 0 2 2 2	2 0 0 2 2 2
A	2 2 2 2 2 2	3 3 3 3 2 2	3 3 3 3 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0	0	0	2 2	4 4 4 4 4 4

11 F#m A D

Measures 11-15 of the guitar tab. Chords F#m, A, and D are indicated above the staff. The music includes triplet eighth notes in the right hand.

T	2 2 2 2 2 2	2 2 2 0 2 2	2 0 2 0 2 2	2 0 2 2 2 1	2 2 2 2 3 2
A	4 4 4 4 4 4	4 4 4 4 2 2	4 4 4 4 2 2	4 4 4 4 2 1	4 4 4 4 3 2
B	2	2	0	0	0

16 C#sus C# F#m

Measures 16-20 of the guitar tab. Chords C#sus, C#, and F#m are indicated above the staff. The bass line features a 4-finger pull-off and a 2-finger pull-off.

T	2 2 2 3 2 2	2 0 2 0 2 2	2 0 2 2 0 2	2 2 2 2 2 2	0 2 2 2 2 2
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0	4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2

21 A D C#sus

Measures 21-25 of the guitar tab. Chords A, D, and C#sus are indicated above the staff. The music concludes with a final chord C#sus.

T	5 7 4 5 2 0	2 0 2 2 2 2	0 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2
A	5 6 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0	0 2 2 2 2 2	0 4 2 2 2 2	0 0 2 2 2 2	4 4 4 4 4 4