

Ночной рейс

Piano&Vocal

Andro/
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♩ = 121

Introduction for piano. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. Pedal markings include *Ped.*, **Ped.*, and **Ped.* with asterisks.

7

Vocal line: Я не мо - гу — те-бя раз-лю-бить за од - ну ночь

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and chords. A *simile* marking is present.

12

Vocal line: Те-бя по-за-быть за од - ну-ночь Я не мо-гу те-бя от-пус - тить за од-ну ночь —

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and chords.

16

Vocal line: — Я не мо - гу — те - бя раз-лю-бить за од - ну ночь

Piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and chords.