

Sweet Sounds of Heaven

The Rolling Stones, Lady Gaga

♩ = 130

mp

The piano introduction consists of four measures in 3/4 time. The first measure features a treble clef with a half-note chord of G4 and B4, followed by a quarter-note descending eighth-note pair (A4, G4) and a quarter-note descending eighth-note pair (F4, E4). The bass clef has a whole rest. The second measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G2 and B2. The third measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G2 and B2. The fourth measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G2 and B2.

with pedal

5

I hear the

Measures 5-9: The vocal line begins in measure 5 with a whole rest, followed by a quarter note G4 in measure 6, and a quarter note A4 in measure 7. The piano accompaniment in the treble clef features a half-note chord of G4 and B4 in measures 5-7, and a half-note chord of G4 and B4 in measures 8-9. The bass clef has a half-note chord of G2 and B2 in measures 5-7, and a half-note chord of G2 and B2 in measures 8-9.

10

sweet, sweet so - - unds of Hea-ven

mf

Measures 10-14: The vocal line begins in measure 10 with a quarter note G4, followed by a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The piano accompaniment in the treble clef features a half-note chord of G4 and B4 in measures 10-11, and a half-note chord of G4 and B4 in measures 12-14. The bass clef has a half-note chord of G2 and B2 in measures 10-11, and a half-note chord of G2 and B2 in measures 12-14.