

ecstasy

SUICIDAL-IDOL

♩ = 132

4/4

p *cresc.*

8^{vb}

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamics start piano and increase over the first two measures.

4

I just wan-na be your sweet - heart
(Buh - guul)

f

The first line of the song starts at measure 4. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note rhythm in the left hand and chords in the right hand. The dynamic is marked forte.

7

— Fuck-ing come here, — give me your heart — Just you and me —

The second line of the song starts at measure 7. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first line.