

# ecstasy

SUICIDAL-IDOL

♩ = 132



*p* *cresc.*

8<sup>vb</sup> with pedal

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. An 8<sup>vb</sup> (8th octave below) is indicated for the left hand, and the instruction 'with pedal' is written below the bass line.

4



I just wan-na be your sweet - heart  
(Buh - guul)

*f*

Measures 4-6 include the vocal entry. The vocal line starts in measure 5 with a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. A forte (*f*) dynamic is marked in measure 5.

7



Fuck-ing come here, give me your heart Just you and me

Measures 7-9 continue the vocal and piano accompaniment. The vocal line features a triplet of eighth notes in measure 7. The piano accompaniment maintains the eighth-note accompaniment.