

# ecstasy

SUICIDAL-IDOL

♩ = 132

4/4

*p* *cresc.*

8<sup>vb</sup>

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords, starting with a piano (*p*) dynamic and gradually increasing in volume (*cresc.*). The left hand plays a rhythmic pattern of eighth notes, with an 8<sup>vb</sup> (octave below) marking. The piece concludes with a fermata over the final chord.

4

I just wan-na be your sweet - heart  
(Buh - guul)

*f*

Measures 4-6: The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *f* (forte).

7

Fuck-ing come here, give me your heart Just you and me

Measures 7-9: The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.