

Now and Then

The Beatles

♩ = 92

mp

Ped. * Ped. * Ped. * simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, F major, G major, and C major. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F4, E4, C4, G4, F4, E4, C4, G4, F4, E4, C4, G4, F4, E4, C4. Pedal markings are placed below the first, second, third, and fourth measures, with asterisks between the second and third, and third and fourth measures. The word 'simile' is written below the fourth measure.

5

I know it's true__ It's all__ be-cause of you__

The vocal line for measures 5-8. The melody is: I know it's true (quarter note), (quarter rest), It's all (quarter note), be-cause of you (quarter note), (quarter rest). The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

And if__ I make it through It's all be-cause of

The vocal line for measures 9-12. The melody is: And if (quarter note), I make it through (quarter note), It's all (quarter note), be-cause (quarter note), of (quarter note), (quarter rest). The piano accompaniment continues with the same rhythmic pattern as the introduction.