

Mi Persona Favorita

Piano Solo

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♩=156

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. The bass line consists of quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

Musical notation for measures 9-12. The melody features a more active eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is present at the beginning.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line features some half notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line features some half notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *