

Overdrive

Guitar Chords&Tabs

Original key: E♭ minor

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Chorus $\text{♩} = 127$

Chorus musical notation (measures 1-9). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 127. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The chords are Em, G, D, Am, D, Em. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 7 |
| 8 | 8 | 3 | 3 | 7 | 7 | 5 | 7 | 8 |
| 9 | 9 | 4 | 4 | 0 | 0 | 5 | 0 | 9 |
| 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |

Post chorus

Post chorus musical notation (measures 10-17). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The chords are G, D, Am, Em. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 3 | 3 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 0 |
| 8 | 3 | 3 | 7 | 7 | 5 | 8 | 0 | 0 | 0 | 0 | 0 |
| 9 | 4 | 4 | 0 | 0 | 0 | 9 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation (measures 18-21). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The chords are G, D. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 3 | 3 | 5 | 0 | 0 | 0 | 0 |
| 8 | 3 | 3 | 7 | 0 | 0 | 0 | 0 |
| 9 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |

Verse 1

Verse 1 musical notation (measures 22-25). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The chords are Am, D, Em. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 |
| 7 | 5 | 5 | 7 | 0 | 0 | 0 | 0 |
| 7 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation (measures 26-29). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The chords are G, D. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 3 | 3 | 5 | 0 | 0 | 0 | 0 |
| 8 | 3 | 3 | 7 | 0 | 0 | 0 | 0 |
| 9 | 4 | 4 | 0 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |