

Soldi

Piano&Vocal

Mahmood/
note-store.com

♩ = 95

Piano introduction in 4/4 time, marked *f*. The music consists of two measures. The first measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4). The second measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4).

3

Vocal line: In pe - ri - fe - ria fa mol - to cal - do Mam - ma stai tran - qui - lla, sto arri - van - do

Piano accompaniment: *mf*. The piano accompaniment consists of two measures. The first measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4). The second measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4).

5

Vocal line: 1. Te la pren - de - rai per un bu - giar - do Ti sem - bra - va amo - re mae - ra al - tro_ 2. Ciò che de - vi di - re non l'hai det - to Tradire è una pa - llot - to - la nel pet - to_

Piano accompaniment: *mf*. The piano accompaniment consists of two measures. The first measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4). The second measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4).

7

Vocal line: — Be - ve cham - pagne sot - to Ra - ma - dan A - lla TV — dan - no Jack - ie Pren - di tut - ta la tua ca - ri - tà Men - ti a casa ma lo sai che

Piano accompaniment: *mf*. The piano accompaniment consists of two measures. The first measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4). The second measure features a piano accompaniment with a bass line of two eighth notes (F#4, G#4) and a treble line of a quarter note chord (F#4, G#4, A#4, B4).