

Mwaki

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♩ = 118



The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. The dynamic is marked *p* (piano). The instruction "with pedal" is written below the first measure.

4



Measures 4-6. The vocal line begins with the lyrics "Na ni - guo mu-thee a-ko - ra-guo mwa-ki". The piano accompaniment continues with the same chordal and bass line pattern as the introduction, with a dynamic marking of *mp* (mezzo-piano) starting in measure 5.

7



Measures 7-9. The vocal line continues with the lyrics "na nia - ji- ri - te di - ga-ku - hi - kie" and "A -nyo - na mu-ci nia - ku - ra -". The piano accompaniment remains consistent with the previous sections.