

Sorry Not Sorry

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Guitar Chords&Tabs

Intro $\text{♩} = 72$ Am⁷ D Gmaj F#A#dim Hm⁷ Verse 1 Em D/F# G F#F#/A# Hm⁷

The Intro and Verse 1 are written in 4/4 time with a tempo of 72 bpm. The key signature has two sharps (F# and C#). The Intro consists of four measures. Verse 1 consists of four measures. The guitar part is shown with a treble clef and a bass line with TAB notation.

TAB: 0 2 2 | 1 3 3 3 | 0 2 2 4 | 0 0 0 4 | 2 0 0 | 2 2 2 3 | 3 0 0 2 | 2 1 1 2 | 2 0 2 0 | 0 2 2 3 | 0 1 2 6 6 7 | 0 2 0

5 A Ab G F# F#/A# Hm⁷ Em D/F# G F# F#/A# Hm⁷

Measures 5-8 continue the Verse 1. The guitar part is shown with a treble clef and a bass line with TAB notation.

TAB: 5 4 4 3 | 5 4 4 3 | 6 5 5 4 | 0 4 4 3 | 2 6 6 7 | 2 7 7 7 | 3 6 6 7 | 0 2 2 3 | 2 6 6 7 | 0 3 3 3 | 0 2 2 4 | 2 6 6 7 | 3 7 7 7 | 3 6 6 7 | 0 2 0

Bridge Am⁷ D Gmaj F# F#/A# Hm⁷ Em D/F# G F# F#/A# Hm⁷

The Bridge consists of four measures. The guitar part is shown with a treble clef and a bass line with TAB notation.

TAB: 0 2 2 | 1 3 3 3 | 0 2 2 4 | 0 0 0 4 | 2 6 6 7 | 2 7 7 7 | 3 6 6 7 | 2 0 2 0 | 0 2 2 3 | 0 1 2 6 6 7 | 0 2 0

Chorus A Ab G F# F#/A# Em D/F# G F# F#/A# Hm⁷

The Chorus consists of four measures. The guitar part is shown with a treble clef and a bass line with TAB notation.

TAB: 5 4 4 3 | 5 4 4 3 | 6 5 5 4 | 0 4 4 3 | 2 6 6 6 | 2 7 7 7 | 3 6 6 6 | 0 2 2 3 3 | 0 3 3 3 3 | 0 2 2 4 4 | 2 6 6 7 7 | 2 7 7 7 7 | 3 6 6 7 7

Am⁷ D Gmaj F# F#/A# Hm⁷ Em D/F# G F# F#/A# Hm⁷

The final part of the Chorus consists of four measures. The guitar part is shown with a treble clef and a bass line with TAB notation.

TAB: 0 2 2 | 1 3 3 3 | 0 2 2 4 | 0 0 0 4 | 2 6 6 7 7 | 2 7 7 7 7 | 3 6 6 7 7 | 0 2 2 3 3 | 0 3 3 3 3 | 0 2 2 4 4 | 2 6 6 7 7 | 2 7 7 7 7 | 3 6 6 7 7