

# Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. A 'with pedal' instruction is placed below the first measure.

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The vocal line begins at measure 4 with a quarter rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The vocal line continues with the lyrics. The piano accompaniment maintains the established rhythmic and harmonic structure.