

Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note bass line. The dynamic is marked *mp*.

with pedal

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mp*.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.