

# Not Fair

Lily Allen

♩ = 121

The piano introduction consists of three measures in 4/4 time, marked *mp*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The instruction "with pedal" is written below the first measure.

4

Oh, he treats me with re-spect He says he loves me all the time He calls me

The piano accompaniment for measures 4-6 includes a *mp* dynamic marking. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand continues with a simple eighth-note bass line.

7

fif-teen times a day He likes to make sure that I'm fine You know, I've ne-ver met a man Who's made me

The piano accompaniment for measures 7-9 continues with the same eighth-note bass line in the left hand and a more active right hand with chords and sixteenth-note patterns.