

# Bohemian Rhapsody

Queen

♩ = 72

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide, no es-

*p*

*with pedal*

The first system of the score consists of three measures. The vocal line is in a 4/4 time signature, with a 5/4 time signature change in the second measure. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. The tempo is marked as quarter note = 72.

4

cape from re - a - li - ty O - pen your eyes, look up to the skies and see—

*mf*

The second system consists of three measures. The vocal line continues with the lyrics. The piano accompaniment includes a mezzo-forte (*mf*) section. The time signature remains 4/4.

7

I'm just a poor boy, I need no sym - pa-thy Be-cause I'm

The third system consists of three measures. The vocal line continues with the lyrics. The piano accompaniment features a mezzo-forte (*mf*) section. The time signature remains 4/4.