

Lovin On Me

Jack Harlow

♩ = 105

mf

with pedal

3 *Bm(add9)* *D♭maj7/F* *Fm/C* *D♭maj7* *Fm/A♭* *D♭maj7* *D♭/A♭* *Fm/C*

5 *Bm* *Fm* *Cm* *B♭5/C* *B♭m/D♭* *D♭* *D♭/A♭* *D♭maj7* *A♭/C*

7 *Bm(add9)* *D♭maj7/F* *Fm/C* *D♭maj7* *Fm/A♭* *D♭maj7* *Fm/A♭*

9 *Bm* *Fm* *Cm* *B♭5/C* *B♭m/D♭* *D♭* *D♭/A♭* *D♭maj7* *A♭/C*

Detailed description: This is a piano score for the song 'Lovin On Me' by Jack Harlow. The score is written in 4/4 time with a tempo of 105 beats per minute. It features a key signature of three flats (B-flat major/C minor). The music is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The score is divided into five systems, each containing two staves. The first system starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'with pedal'. Chord symbols are placed above the treble staff, and the bass staff contains a steady eighth-note accompaniment. The chord progression for the first system is Bm, Fm, Cm, Bb5/C, Bbm/Db, Db, Db/Ab, Dbmaj7, and Ab/C. The second system (measures 3-4) has chords Bm(add9), Dbmaj7/F, Fm/C, Dbmaj7, Fm/Ab, Dbmaj7, and Db/Ab Fm/C. The third system (measures 5-6) repeats the first system's chord progression. The fourth system (measures 7-8) has chords Bm(add9), Dbmaj7/F, Fm/C, Dbmaj7, Fm/Ab, Dbmaj7, and Fm/Ab. The fifth system (measures 9-10) repeats the first system's chord progression.