

# Гранатовый браслет

Максим Аверин, Лора Квинт

$\text{♩} = 70$   $D^{\circ 7}$   $G^7(\text{omit}5)$   $D^{\circ 7}$   $G^7(\text{omit}5)$

The score is written for piano and voice. It begins with a tempo of 70 beats per minute. The piano part features a melodic line with triplets and a bass line with sustained chords. The vocal line enters at measure 5 with the lyrics 'Мне не ко-снуться то-нко-го за-'. The tempo changes to 'molto rit.' at measure 5, with a new tempo marking of 75. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with 'пя-стья, На э-то у ме-ня на-де-жды нет. И всё ж, не о-тка-'. At measure 12, the piano part changes to a more rhythmic accompaniment with triplets. The vocal line concludes with 'жи, про-шу при-нять на сча-стье По-да-рок мой гра-на-то-вый бра-'. The score includes various musical notations such as dynamics (p, mp, mf, rubato), articulation (accents), and performance instructions like 'with pedal'.

with pedal

**molto rit.**  $\text{♩} = 75$

5  $Cm$   $Cm/Eb$   $D^{\circ}$   $G$   $Cm$   $Cm/Eb$

Мне не ко - снуться то - нко - го за -

9  $D^{\circ 7}$   $Fm$   $G^7/B$   $G^7/D$   $Cm$   $Cm/Eb$   $Bb^7$

пя - стья, На э - то у ме - ня на - де - жды нет. И всё ж, не о - тка -

12  $Eb$   $Bb^7$   $Eb$   $D^{\circ}$   $B^{\circ 7}$   $G/B$   $Cm$   $Ab$   $Fm^7$   $G$

жи, про - шу при - нять на сча - стье По - да - рок мой гра - на - то - вый бра -

$Bb$