

Hypersonic Missiles

Piano&Vocal

Sam Fender/
note-store.com

♩=130

Dutch kids huff bal loons_ in the par-king lot,_ the gol-den ar - ches il -

p

Red. *

This system contains the first three measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The piano part starts with a piano (*p*) dynamic. The system ends with a double bar line, a *Red.* marking, and an asterisk.

lu - mi - nate the busi ness park, I_ eat my-self to death, feed the cor-po-rate ma chine,_

Red. * *Red.*

This system contains measures 4 through 6. It continues the vocal line and piano accompaniment. The system ends with a double bar line, a *Red.* marking, an asterisk, and another *Red.* marking.

I watch the mo-vies, re - cite e - very line and scene,_ God bless A - me-ri - ca_ and

* *Red.* *

This system contains measures 7 through 9. It continues the vocal line and piano accompaniment. The system ends with a double bar line, an asterisk, a *Red.* marking, and another asterisk.

of its al - lies,_ I'm not the first to live_ with wool o - ver my eyes._

Red. * *Red.*

This system contains measures 10 through 12, which are the final measures of the song. It continues the vocal line and piano accompaniment. The system ends with a double bar line, a *Red.* marking, an asterisk, and another *Red.* marking.