

Always on the run

Isaak

♩ = 110

(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -

p *mf*

with pedal

4 - ver-age E-ven though I'm spe-cial to some I can't re-fuse,

7 I'm go-ing un - der No one gives a shit a-bout what's soon to come What's soon to come

10 I know my bles - sing with the privi - lege

mf

Detailed description: This is a musical score for a piano and vocal performance. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The instruction 'with pedal' is placed under the first system. The lyrics are: '(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -', '- ver-age E-ven though I'm spe-cial to some I can't re-fuse,', 'I'm go-ing un - der No one gives a shit a-bout what's soon to come What's soon to come', and 'I know my bles - sing with the privi - lege'. The piano part features various textures, including block chords and moving lines.