

Always on the run

Isaak

♩ = 110

(Run, na - na - ayy, run, na - na - ayy) I am no - thin' but the a -

4
- ver-age E-ven though I'm spe-cial to some I can't re-fuse,

7
I'm go-ing un - der No one gives a shit a-bout what's soon to come What's soon to come

10
I know my bles - sing with the privi - lege

p *mf*

with pedal

Detailed description: This is a musical score for a piano and vocal performance. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The instruction 'with pedal' is placed under the first system. The vocal line includes lyrics in parentheses and across several lines. The piano part features various textures, including block chords and moving lines.