

Vocal

Mamma Maria

Ricchi E Poveri

$\text{♩} = 135$



5

1. Un gat-to bian-co con gli oc-chi blu_____
2. Ha un fil-tro con-tro la ge-lo-si - a Un vec-chio va-so sul-la T-V
a E una ri-cet-ta per l'al-le-grí -

The musical staff shows a melody for the first eight measures. The lyrics are written below the staff, corresponding to the vocal line. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6-8 continue the pattern with some variations in the vocal line.

9

Nel-l'aria il fu-mo del-le can-de-le Due guan-ce ros-se, ros-se co-me me-le
-a Leg-ge il de-sti-no ma nel-le stel-le E poi tí di-ce so-lo co-se bel-le

The musical staff shows a melody for the next four measures. The lyrics describe sights seen in the air, such as smoke, candles, and roses.

13

Ma ma ma Mam - ma Ma-ri-a ma Ma ma ma Mam - ma Ma-ri-a ma

The musical staff shows a melody for the next four measures. The lyrics consist of repeated "Ma" sounds and the name "Mari-a".

17

Ma ma ma Mam - ma Ma-ri-a ma Ma ma ma Mam - ma Ma-ri-a ma

The musical staff shows a melody for the next four measures. The lyrics continue with "Ma" sounds and "Mari-a".

21

Nel mio fu-tu-ro che co-sa c'è Sa-reb-be bel-lo se fos-si un re

The musical staff shows a melody for the next four measures. The lyrics express thoughts about the future and sensations.

25

Co-sì la bion-da a-me-ri-ca-na O si in-na-mo-ra o la tra-sfor-mo in ra-na

The musical staff shows a melody for the next four measures. The lyrics describe a transformation of feelings.

29

Io mu-oio dal-la cu-rio-si-tà Ma dimmi un pò la ve-ri-tà

The musical staff shows a melody for the final four measures. The lyrics end with a question about truth.